PHOTOGRAPHY & RENDERING using V-Ray is based on the 5-Step Render Workflow® (5SRW) method. It is an educational format made up of five simple steps for creating photorealistic renders in the field of pre-visualization for architecture, mechanics and design. It uses **photography** – and the basic concepts behind it – as a point of reference.

Framina, Light Balance, Materials, Final Settings and Post-Production are the five crucial phases in the innovative 5-Step Render Workflow® (5SRW) method. Examined without technicalities, these phases form a **simple and deliberate pathway** that aims to quide and encourage full awareness of each step leading to the creation of any kind of render.

Each topic has a theoretical introduction, designed to prepare the reader for the practical use of the **V-Ray** parameters. In this book, the final outcome is not intended to be an end in itself. Instead, the focus is placed on the process used to achieve it. In line with this logic, the various exercises and videos accompanying the book are means, rather than ends, that will allow you to reason with greater awareness.

The book is targeted both to readers who have never used **V-Ray**, as well as those who already have experience with the software and are simply looking for a way to organize their ideas simply and with areater coherence.

### **TOPICS COVERED IN THE BOOK:**

First Steps in V-Ray · Compensation Using the Gamma Curve · Global Illumination and Irradiance Map · The DSLR Camera in V-Ray • Light Balance • Simulating Materials • Exposure • Exterior Rendering • V-Ray Sun System • Simulating Vegetation and Textiles • The 5SRW Method and Interior Rendering • Other Lights and HDRI • White Balance and Contrast • Optimizing Rendering Time • SOS: How not to Freak Out •

IS BOOK IS SUITABLE FOR V-RAY VERSION 2.0 OR LATER AND 3DS MAX 2010 OR LATER. THE CONCEPTS ILLUSTRATED ARE ALSO SUITABLE FOR

**CIRO SANNINO** V-Ray Licensed Instructor **5SRW** Official Instructor

CHAO2GROUP V-Ray Licensed Instructor



#### CONTENTS OF THE ATTACHED DVD:

Attached to the book is a DVD containing a folder called **P&R**-VRay, in which you will find .MAX files, videos relating to the concepts explained and .JPG files of the images contained in the book. It also contains 3D models from **designconnected.** com and textures from arroway-textures.com.





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# PHOTOGRAPHY & RENDERING with

**Ciro Sannino** 

A logical and coherent method for achieving photorealistic renders using V-Ray

## **A PHOTOGRAPHIC APPROACH**

Studying the real world with the basics from physics, materials, lighting and photography



# PHOTOREALISTIC RESULTS

Through the simple and systematic use of the powerful V-Ray rendering engine





